BABY & Me

Chapter 54

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WE WENT WITH TOMOKO TO HER CLASS REUNION. (FOR SOME REASON.)
MINORU'S GOING TO GET SLEEPY AROUND 9:00.
I WONDER IF IT'LL END AFTER THE NEXT PLACE...

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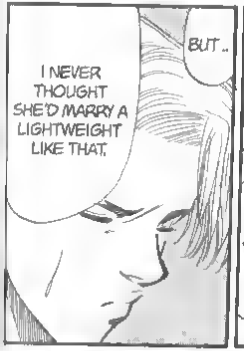
Author's Note Part 4

Hmm...

I like the paintings of the American artist Wyeth. They have great clarity, but they're heavy - no, they have a lot of depth. He has one called "Ghost." There's a man bathed in light, looking hazy, and he really does look like a ghost. I'd like to have one of his paintings, but I'm sure they cost millions of yen - or tens of millions. Oh I want one! I want one! I want one for my treasure! Yeah...

My favorite illustrator is Peter Sato. I would always sigh when I look at his book of illustrations. I was stunned when I heard that he passed away last year. It can't be true. Someone please tell me it's a lie. And so Peter Sato's book of illustrations, *Pastel Works* is now my treasure.

You know who Peter Sato is, don't you? One of his famous illustrations is the Minitor Donut ad



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GRR
A LADY?
YOU DON'T LIKE THE WAY I TALK TO YOUR WOMAN?
THEN HOW COME YOU'RE THROWING YOURSELF AT TOMOKO?
WHAT?
ARE YOU REALLY FIGHTING OVER ME?
THAT'S RIGHT
NO WE'RE NOT!
...WHEN I SAW HER AGAIN AFTER ALL THESE YEARS, SHE HADN'T CHANGED AT ALL
AND THEN WELL
SHE BROKE UP WITH ME IN HIGH SCHOOL, BUT..
I'VE ALWAYS ADMIRED MOCHIZUKI.
I, I..
You don't have to deny it so strongly

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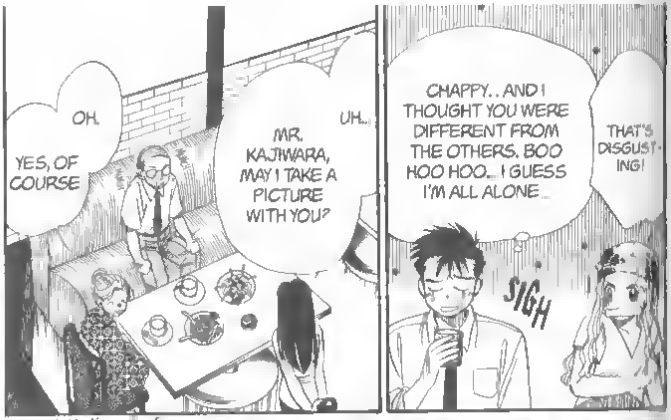
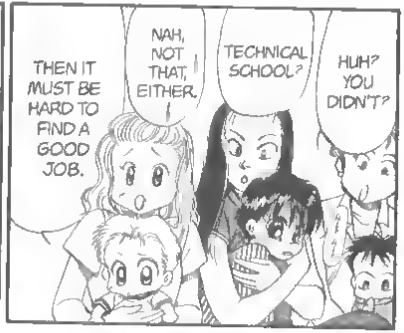
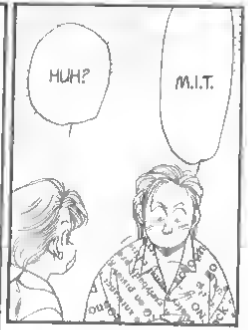

OH.
YES, OF COURSE
UH..
MR. KAJIWARA, MAY I TAKE A PICTURE WITH YOU?
CHAPPY.. AND I THOUGHT YOU WERE DIFFERENT FROM THE OTHERS. BOO HOO HOO... I GUESS I'M ALL ALONE...
THAT'S DISGUSTING!
SIGH





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HUH? SEIICHI'S A CHEF.
WHAT? HE'S A CHEF?
TOMOKO
WHAT DOES YOUR HUSBAND DO?
WUZZ
LADY
WUZZ
IF HE WAS 17... WHAT ABOUT HIGH SCHOOL?
...SINCE HE WAS ABOUT 17.
YES, BUT SEIICHI'S BEEN AT IT FOR ALMOST SIX YEARS..
SEVEN TEEN?
IT TAKES A LOT OF HARD WORK TO BECOME A FULL FLEDGED CHEF
THAT'S A DIFFICULT PROFESSION, ISN'T IT?
..HE WORKED REALLY, REALLY HARD!! HE'S AMAZING!!
I'M SURE HE IS!
HE DROPPED OUT OF HIGH SCHOOL, BUT..
BUT HE'S REALLY AMAZING.
HUH?

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AW..
YOU CAN STILL GET YOUR G.E.D.
COME ON. IT'S NOT TOO LATE.
THAT'S NOT THE ISSUE.
SEI-ICHI?
I TRIED MY BEST NOT TO EMBARRASS YOU.
I NEVER..
WEAR A SUIT, BUT I WENT AND BOUGHT ONE FOR THIS.
HMPH.
WHAT'S SO GREAT ABOUT A CLASS RE UNION?
I REALLY AM A LOSER.
I GUESS..
I'M SO...
AM I DOING?
WHAT THE HECK..
WHAT A BUF-FOON.

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AH !! NO !!
MY UP
TAI-CHI !!
REMEMBER THIS
ALL RIGHT. CLASS DISMISSED.
...IS THE MOST IMPORTANT JOB OF ALL.
HAVING A FAMILY AND BEING A PARENT...
THIS IS THE FINAL LESSON
..THAT I CAN TEACH YOU.
IF THIS IS SOUNDING LIKE A SERMON.
I'M SORRY
HMM.
IT MADE ME THINK ...
MR. KAJI-WARA.
..IS A PRETTY COOL THING.
HAVING A TEACHER YOU CAN REALLY RESPECT...
YOU KNOW ..
..SEI-ICHI...
YEAH?
..HAD NOTHING TO DO WITH MY FRIEND.
THE REASON I TOOK YOU WITH ME
I'M SORRY YOU HAD SUCH A TERRIBLE TIME.
..WANTED TO SHOW YOU OFF.
I REALLY JUST...
...

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Chapter 54 / The End

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